

Sunflower Waltz

By

Anne Trenning

Written by

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Anne Trenning is a name that has been familiar to me for quite some time, people have often mentioned her albums to me, and so with a happy heart, I now have **Sunflower Waltz** playing away on my head phones, while I give my thoughts to you dear constant reader, on the album.

Always start with a statement and Trenning does that on the opening piece called **Max's Birthday**, a good balance of lightness and thoughtfulness has gone into this composition, but it's a happy piece that sets our scene for this sojourn with the artist.

The title track **Sunflower Waltz** flows with complete passion, but Trenning has created something quite clever here, this composition has a real sense of warmth about it, her confident style is impressive, as is the very core of this composition to create such imagery, one can literally see the flower dancing in the summer wind.

Claire of My Heart has a subtle Celtic lilt to its arrangement and a narrative that is so very charming, and **Just Fly** is a piece that you will fall in love with, the tempo and gentleness is simply beautiful and seems to just travel along with you in a very calming way.

The ranks of the solo piano genre are busting to the seams, to get noticed you have to have that extra special spark, Trenning seems to have that in abundance, listen to the utterly stunning **Fade to Blue** and you will see what I mean, I found this piece deeply moving, the melody of emotive content was performed with a real sense of love.

This theme is one that continues to arise, **Letting Go**, I have had to do a lot of this for a while now and I guess, it's a constant to those of us who understand the word and bring about change to a higher level. **Anne Trenning** puts into music, this emotive moment of realisation, with a style and grace.

Trenning's ability to change course in mid-stream with ease is proven here, with the slow and with an almost jazzy, country motif on **Cowgirl Dream**, and then revisits the Celtic with the piece In **The Gloaming Light**, then, with a deft hand guides, us into a slow but quite respectful composition called **Sing To the Lord**.

Deep into the second half of **Sunflower Waltz**, we find a delicate number called **Backyard Dreamer**, this is a track that has something about it that will really allow the memories of a childhood past come to the forefront of your mind and perhaps even leave you with a smile of a happy yesteryear moment shared.

Now the next piece called **Where the Rivers Run** really resonated with me, the melody reminded me of the song Play Me by Neil Diamond and as one who sings in the style of mister Diamond, I found this a very pleasurable arrangement to enjoy.

An opportunity to really move the listener is now upon us and Trenning completes that with a really lovely song called **Days Gone By**. There is a really powerful resonance to be found here that I am sure you will enjoy.

It's no wonder Trenning is turning heads with this release, it's packed with memorable compositions like the celebratory **Bens Song** and the gentle and almost caressing **How Fair My Love**.

Our penultimate piece is called **The Welcome Song**, There is a wonderful sense of remembrance here, but again Trenning manifests such warmth in her compositions, this is truly is one of those songs you would welcome one into your house with and let them sit by your fire to warm from the cold whilst enjoying the soft and peaceful tones of the piano.

Our journey with **Anne Trenning** comes to an end with a composition called **Prayer for the World**, this is somewhat timely, but anything positive to bring peace to this very fearful world is of course very gratefully received.

Sunflower Waltz is an album that the legions of fans of the solo piano genre will absolutely lap up, **Anne Trenning** has poured her heart and soul into this work and it shows.